1901
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CATALOGUE

OF

Water Colour Drawings

THE PROPERTY OF

DAVID LAW, R.B.A.;

Modern Pictures and Drawings

OF

MRS. JOYCE,

Deceased; late of 149 Tulse Hill, Brixton;

ALSO

Pictures,

FORMERLY THE PROPERTY OF THE LATE

HENRY VAUGHAN, ESQ.

Of 28 Cumberland Terrace, Regent's Park,

And From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

L. 58984

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 1, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—— o ——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 1, 1901,

AT ONE O'CLOCK PRECISELY.

The following are
The Property of DAVID LAW, R.B.A., R.P.E.

WATER COLOUR DRAWINGS BY DAVID LAW.

Unframed.

2 . 5 . 1 STIRLING: 1883 — Lee
18 *in.* by 28 *in.*

4 . 5 . 2 EDINBURGH FROM CALTON HILL — Mullins
18 *in.* by 28 *in.*

5 . 3 BEN A'AN — Mscell
18 *in.* by 28 *in.*

3 . 15 . 4 FALLS UNDER THE HERO'S TARGE, Glen Finas — Hall
25 *in.* by 18 *in.*

4 . 5 . 5 A PASSING SHOWER — Mullins.
18 *in.* by 28 *in.*

4 . 15 . 6 DISTANT VIEW OF OXFORD FROM THE RIVER — Upperton.
18 *in.* by 28 *in.*

4 . 10 . 7 PANGBOURNE — Sampson.
18 *in.* by 28 *in.*

7 . . 8 ALNWICK: 1888 — Mitchell
16 *in.* by 26 *in.*

6 . 10 . 9 KENILWORTH: 1888 — Mullins.
16 *in.* by 26 *in.*

5 . . 10 GLEN FINAS — Musell.
18 *in.* by 28 *in.*

4 . . 11 THE PATH THROUGH THE TROSSACHS — Hall
18 *in.* by 28 *in.*

2 . 5 . 12 ON THE NORTH LAGOON, Venice: 1882 — do
7 *in.* by 28 *in.*

Framed.

2 . . 13 A HIGHLAND COTTAGE — do
14 *in.* by 20½ *in.*

2 . 12 . 6 14 WINDSOR CASTLE — Mitchell
9½ *in.* by 17½ *in.*

3 . 10 . 15 ON THE THAMES — Sampson.
14 *in.* by 21 *in.*

1 . 15 . 16 A WELSH BRIDGE — Mullins.
9 *in.* by 13½ *in.*

1 . 15 . 17 A PASSING STORM — Corry.
9½ *in.* by 13½ *in.*

3 . 5 . 18 HAY-TIME: Duncraggan — Bowdon
9½ *in.* by 13½ *in.*

1 . 12 . 19 ON THE RIVER THAMES, near Wargrave: 1874 — Mitchell
8½ *in.* by 13 *in.*

4 . . 20 Rio dei S.S. Gervasio, Venice — Scott.
20 *in.* by 14 *in.*

5 . 15 . 21 The Riva degli Schiavone, Venice — Corry.
14 *in.* by 20 *in.*

4 . . 22 Cannareggio, Venice — do.
19½ *in.* by 13½ *in.*

5 . 15 . 23 Ca d'Oro, Venice — Fogo.
20 *in.* by 14 *in.*

11 . 11 . 24 Santa Maria della Salute, Venice: 1883 — Gooden
13½ *in.* by 19½ *in.*

2 . 5 . 25 Staithes, Yorkshire — Law.
13½ *in.* by 20½ *in.*

3 . 10 . 26 Doune Castle — Mullins.
14 *in.* by 20 *in.*

2 . 5 . 27 The Black Nab, Whitby — Lee
13 *in.* by 20½ *in.*

3 . 15 . 28 Duncraggan — Bowden.
13½ *in.* by 19½ *in.*

5 . 5 . 29 Silver Birches: Loch Katrine — Upperton.
20 *in.* by 14 *in.*

4 . 15 . 30 The Mountains from the Fondamenta di Nuovo, Venice: 1882 — Corry.
10 *in.* by 28 *in.*

2 . 15 . 31 A Highland Stream: 1876 — Wade.
13½ *in.* by 20½ *in.*

5 . 15 . 6 32 Bridge of Sighs, Moonlight: 1883 — Upperton
20 *in.* by 12 *in.*

2

10 . 10 . 33 Venice from the Riva di Schiavone: 1882 — Eyles.
13½ *in.* by 20½ *in.*

3 · 13 · 6 34 A Peep of Loch Venachar — Mscell
14 *in.* by 20½ *in.*

4 · 14 · 6 35 The Herring Season — Corry
13½ *in.* by 19½ *in.*

11 — 6 36 Stirling Castle, Hay-Time: 1885 — Upperton
18 *in.* by 28 *in.*

7 · 7 · 37 On the Dart, Totnes — Eyles.
18 *in.* by 28 *in.*

6 · 6 · 38 Bracklin Bridge, Perthshire: 1875 — Mullins
27 *in.* by 19 *in.*

4 · 4 · 39 A Hazy Morning: Yorkshire coast — Webb.
18½ *in.* by 28 *in.*

7 · 17 · 6 40 Goring-on-Thames — Stebbing
17 *in.* by 29½ *in.*

5 · 5 · 41 In Glenfinlas — Wells.
18 *in.* by 28 *in.*

18 · 18 · 42 The Dogana, Venice — Gooden
18 *in.* by 28 *in.*

8 · 8 · 43 The Houses of Parliament — Mscell.
16 *in.* by 27 *in.*

8 · 8 · 44 Ben Venue, Loch Achray — Upperton.
18 *in.* by 28 *in.*

4 · 14 · 6 45 The Pass of Leny, Perthshire — Hall.
18 *in.* by 28 *in.*

8 · 8 · 46 The Trossachs — Mitchell
18 *in.* by 28 *in.*

8 · 18 · 6 47 The Fish-Market, Venice: 1882 — Mscell.
18 *in.* by 28 *in.*

14 · 14 · 48 The Fruit-Market, Venice: 1882 Eyles.
18 *in.* by 28 *in.*

6 . 6 . 49 Cookham Church Bowden.
16 *in.* by 29 *in.*

8 . 18 · 6 50 The Rialto, Venice: 1882 Upperton.
26 *in.* by 18 *in.*

7 · 7 · 51 Eton College: Evening Bowden.
18 *in.* by 28 *in.*

7 · 7 · 52 Whitby Harbour Corry
18 *in.* by 28 *in.*

7 · 17 · 6 53 Cookham on the Thames Wrol.
18 *in.* by 28 *in.*

7 · 7 · 54 The Silver Strand, Loch Katrine: 1874 Webb.
18 *in.* by 28 *in.*

4 · 4 · 55 Moorland: Skye do
17 *in.* by 28 *in.*

7 · 17 · 6 56 Greenwich Corry.
18 *in.* by 28 *in.*

4 · 14 · 6 57 Ben Venue: Morning Benn.
18 *in.* by 28 *in.*

6 . 6 · 58 Sandsend, Yorkshire Sampson.
21 *in.* by 15½ *in.*

5 · 5 · 59 Whitby Scar Richards.
24 *in.* by 36 *in.*

WORKS BY DIFFERENT ARTISTS.

DRAWINGS.

BERNARD EVANS.

3 . 10 . 60 A Clump of Trees, with cows — Wroe.
15 *in.* by 21 *in.*

W. AYERST INGRAM, 1887. — Lee.

5 . 5 . 61 St. Michael's Mount, Cornwall
17 *in.* by 27 *in.*

T. B. HARDY, 1886. — Ramus.

42 . 62 Off Dover
23 *in.* by 35½ *in.*

T. B. HARDY. — Eyles.

28 . 7 . 63 Deserted
15½ *in.* by 39½ *in.*

T. B. HARDY, 1885. — Richardson

18 . 18 . 64 Portsmouth Point: A breezy day
10 *in.* by 14 *in.*

T. B. HARDY, 1882. — Gooden.

65 . 2 . 65 At Wissant, near Cape Grisnez, Normandy
16½ *in.* by 28½ *in.*

T. B. HARDY. — Bowden.

7 . 17 . 6 66 At Sea
7 *in.* by 9½ *in.*

T. B. HARDY.

14 · 14 · 67 The 'Victory,' in Portsmouth Harbour — Eyles.
10 *in.* by 14 *in.*

T. PYNE, 1882.

3 . 13 · 6 68 A View in Surrey — Mullins.
10 *in.* by 14 *in.*

J. STEEPLE, 1878.

3 . 3 . 69 Ebb Tide on Hastings Sands — Brasch.
10 *in.* by 18 *in.*

G. S. WALTERS, 1882.

1 · 11 · 6 70 A Stormy Day — White.
8 *in.* by 14 *in.*

A. W. WEEDON, 1882.

2 . 10 · 71 Sunset — Brasch.
10 *in.* by 14 *in.*

PICTURES.

D. CAMERON, 1874.

10 · 10 · 72 The Cantyre Coast from the Island of Gigha — Dott.
30 *in.* by 50 *in.*

DUDLEY HARDY.

2 . 2 . 73 A French Shepherdess — Covey.
21 *in.* by 18 *in.*

E. WAITE, 1892.

8 . 8 . 74 The Brook he Loved — Wrol.
20 *in.* by 16½ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. S. COOPER, R.A., 1837.

13 · 13 · 75 A Cow
11½ *in.* by 18 *in.*
Bell.

G. G. KILBURNE.

5 · 15 · 76 The Haunted House
7 *in.* by 5½ *in.*
Bowden.

F. W. TOPHAM.

1 · 15 · 77 Forty Winks
6½ *in.* by 4¾ *in.*
White.

VALDINI.

3 · 5 · 78 The Tavern
5½ *in.* by 8½ *in.*
Upperton

E. TOFANO.

1 · 15 · 79 Head of a Girl
11 *in.* by 8½ *in.*
Lee.

F. STONE, A.R.A.

1 · 15 · 80 The Love-Token
9½ *in.* by 6 *in.*
do

J. WALLIS.

3 · · 81 A Rocky River Scene
8½ *in.* by 11½ *in.*
Upperton

W. LUCAS.

4 · 4 · 82 The Town Girl; and The Country Girl—*a pair* 2 Lee
Oval—15½ *in.* by 12½ *in.*

PICTURE.

E. DELPERÉE.

1 · 10 · 83 Gantois Deputies—*sketch* do
11 *in.* by 17¼ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

C. E. HOLLOWAY, 1895. Arthurton

3 · · 84 The Doge's Palace
7 *in.* by 12 *in.*

W. L. WYLLIE, A.R.A.

5 · 5 · 85 Near the Mouth of the Thames; and On the Scheldt—*a pair* 2 Moore
3½ *in.* by 9 *in.*

T. HOLLAND, 1858. do

3 · 13 · 6 86 Hollyhocks and Foxgloves; and The Companion—*a pair* 2
21 *in.* by 17 *in.*

T. HOLLAND.

1 · 15 · 87 Bouquets of Flowers—*a pair* 12 *in.—circle* 2 Bell.

FRANK WALTON, 1878.

3 · · 88 A Cornfield on the Cornish Coast Wroe.

W. F. STOCKS.

5 · 89 Watergate Bay, Cornwall Brasch.

P. MITCHELL.

4 · 14 · 6 90 The Beach at Newquay Lee.

T. ROWDEN.

4 · 4 · 91 Dartmoor Rowden.

G. BARNARD.

1 · 15 · 92 The Stelvio Pass; and Lake of Thun 2 White

W. HUNT.

5 · 5 · 93 Head of a Mariner 7 *in.* by 6 *in.* Heyman.

G. CRUICKSHANK.

2 · 2 · 94 A Cavalier; and A Standard-Bearer—*a pair* 2 Corry.

G. CRUICKSHANK.

1 · 15 · 95 A Toper; and A Smoker—*a pair* 2 do

G. CRUICKSHANK.

4 · · 96 Coaching Gooden.

PICTURES.

MODERN.

— 10 · 97 A Fox — Mullins.
On panel

C. TROYON.

21 · · 98 A Market-Woman on a Donkey — Lane.
26 *in.* by 20½ *in.*

T. S. COOPER, R.A.

65 · 2 · 99 A Bull and Two Cows, on the bank of a river — Sampson.
35 *in.* by 50 *in.*

WATTEAU.

3 · 100 Figures in a Garden — Parsons.

J. MILNE.

2 · 5 · 101 A Highland Torrent: Argyllshire — Brasch.
20 *in.* by 30 *in.*

J. MILNE.

4 · 4 · 102 Hills of Glen Rollock, Argyllshire — Covey
23 *in.* by 35 *in.*

D. SHERRIN.

12 · 12 · 103 Banstead Common, Surrey — do
24 *in.* by 42 *in.*

W. PITT, 1856.

7 · 7 · 104 Fishing Cottage, Stoke Gabriel, on the Dart — Lovell.
12 *in.*—*circle*

DUTCH SCHOOL.

1 · 15 · 105 A Cow and Two Sheep — Mullins.
On panel—8½ *in.* by 7 *in.*

R. WILSON, R.A.

9 · 9 · 106 Sion House, on the Thames — Wade.
21 *in.* by 29 *in.*

DUTCH SCHOOL.

2 · 12 · 6 107 A Mountainous River Scene, with figures — Bell.
21 *in.* by 25 *in.*

J. F. HERRING.

10 · 10 · 108 "Jack Spigot," with W. Scott up: Winner of the St. Leger, 1821 — Hill
24½ *in.* by 29 *in.*

W. ETTY, R.A.

9 · 19 · 6 109 Study for Female Figure in 'The Deluge' — Wells.
16 *in.* by 20½ *in.*

E. BRISTOW.

3 · 13 · 6 110 Two Cows and a Pig, before a shed — Shepherd.
13 *in.* by 11 *in.*

E. BRISTOW.

14 · 14 · 111 Cows and Sheep, on the bank of a river — do
16½ *in.* by 20½ *in.*

GUEST, 1796.

5 · 5 · 112 Lord Nelson, in uniform—*small whole length* — Parsons.

F. DEAN.

2 · 12 · 6 113 Egypt Corry.

A. B. HOUGHTON.

14 · 14 · 114 John the Baptist before Herod]
From the Collection of Edward Dalziel, Esq. Leggatt.

J. BARRY.

2 · 12 · 6 115 The Dancing Nymph Moore.

CONSTABLE.

21 · 116 A Woody Landscape, with man ploughing Polak.

W. SHAYER.

15 · 15 · 117 A Coast Scene, with fisher-folk and boat Sims.

STARK.

12 · 12 · 118 A View of Westminster Bridge Corry.
17½ *in.* by 23½ *in.*

The following were formerly the Property of the late HENRY VAUGHAN, Esq., late of 28 Cumberland Terrace, Regent's Park.

PICTURES.

J. CONSTABLE, R.A.

19 . 19 . 119 The Judges' Walk, Hampstead — Colnaghi

T. GAINSBOROUGH, R.A.

204 . 15 . 120 A Peasant-Girl — Green

G. E. HERING.

2 . 2 . 121 Venice; and A Sea Piece, by J. Wilson 2 — J. Mullin

HOWARD.

6 . . 122 A Girl Modelling a Head — Tooth

C. R. LESLIE.

1 . 5 . 123 A Scene from 'Gil Blas'; and A Tavern Scene, by A. Fraser 2 — Landstein

R. S. JAMES.

5 . 15 . 6 124 Studying in the Gardens of the De' Medici *Exhibited at the Royal Academy*, 1876 — Sampson

W. KIDD.

11 . 11 . 125 A Game of Cards; and A Game of Dominoes—*a pair, on panel* 2 — Wrol

A. NASMYTH.

1 · 15 · 126 Stirling Castle—*on panel* Mullins.

S. R. PERCY.

12 · 12 · 127 On the Banks of a River Tooth.

SIR J. REYNOLDS.

1 · 11 · 6 128 The Banished Lord Holmes.

SIR J. REYNOLDS.

1 · 1 · 129 Robinetta do

T. STOTHARD, R.A.

8 · 8 · 130 A Fête Champêtre—*on panel* Reynolds.

T. STOTHARD, R.A.

2 · 10 · 131 Jupiter and Juno; A Chariot; &c. 4 do

A. VICKERS, 1844.

19 · 19 · 132 A Coast Scene, with boats Wood.

VERONESE (After).

4 · 10 · 133 The Virgin in a Swoon; and A Flower Piece 2 Cohen.

The following are Sold by Order of the Trustee of MRS. JOYCE, deceased, late of 149 *Tulse Hill, Brixton.*

DRAWINGS.

7 . . 134 The Milkmaid — D. LEE. Sherriff

6 . 6 . 135 Gipsies — O. OAKLEY. do

1 . 1 . 136 The Lattice — F. STONE, A.R.A. Sampson

13 . 2 . 6 137 Durham — T. M. RICHARDSON. Sherriff

2 . 15 . 138 In the Bay of Naples — T. L. ROWBOTHAM. Upperton

PICTURES.

2 . 10 . 139 Girls, with a basket of apples—*oval* — Sherriff

7 . . 140 A River Scene, with cattle — J. W. ALLEN. Sampson

5 . 5 . 141 Dogs and Still Life — G. ARMFIELD. Leggatt

J. C. BENTLEY.

18 . 7 . 6 142 A River Scene, with bridge and figures Lovell

A. E. CHALON, R.A.

2 . 10 . 143 The Balcony—*on panel* Mitchell

G. CHAMBERS.

7 . 10 . 144 A Vessel Entering a Port—*on panel* do

G. CHAMBERS.

6 . 6 . 145 The Mouth of a Harbour do

G. CHAMBERS.

11 . 11 . 146 Coast Scenes, with shipping—*a pair* Shepherd

G. CHAMBERS.

8 . 8 . 147 View off Blackwall Reach; and The Companion—*a pair* 2 do

A. CLINT.

7 . 7 . 148 On Hampstead Heath Sampson.

J. V. DE FLEURY, 1849.

3 . 3 . 149 The Course of the Adige between Verona and Trent Wrol

S. A. HART, R.A.

1 . 11 . 6 150 The Refectory Miscell

F. W. KEYL, 1882.

1 . 5 . 151 A Donkey and Sheep Mullins.

H. O'NEIL, A.R.A.

2 . . 152 The Suppliant Sampson

A. PROVIS.

10 . 10 . 153 Cottage, near Lacock Abbey, Wiltshire Shepherd.

A. RANKLEY, 1860.

4 . 10 . 154 Contentment Mullins.

R. REDGRAVE, R.A., 1850.

26 . 5 . 155 Griselda

The Marquis having chosen patient Griselda for his wife, causes the Court ladies to dress her in her father's cottage Lee.

Exhibited at the Royal Academy, 1850

C. SIMS.

3 . 10 . 156 Reigate Heath, Surrey Wise.

A. W. WILLIAMS.

14 . 14 . 157 Shiplake Mill Lowell.

J. ZEITER.

4 . . 158 Wallenstein's Camp do

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.

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